



Introduction to English Studies

ENG 100 | Fall 2023
Illinois State University

Professor Information

Professor: Dr. Derek M. Sparby (they/he)
Email:
Course Website: <http://canvas.ilstu.edu>
Office:
Zoom Hours: W 2-3pm and by appointment
Zoom Room:

Required Texts

Vivek Shraya, *[Death Threat](#)*

All other texts are accessible via Canvas as either pdfs or epub. Adobe Acrobat for PDFs and an ebook reader such as Adobe Digital Editions or Apple Books.

Course Description and Objectives

Introduction to English Studies gives an overview of the field of English Studies as a whole. This course will begin with a historical overview of the sub-disciplines offered at Illinois State University, including Technical and Professional Writing, Rhetoric, Linguistics, TESOL, Literature, Creative Writing, and Publishing Studies before spending time with each area of study and then moving into key approaches each can address. In this course, you will:

- Study the history of English Studies as an academic discipline;
- Learn about Technical and Professional Writing, Rhetoric, Linguistics, TESOL, Literature Creative Writing, and Publication Studies;
- Research and practice writing in various English Studies genres;
- Learn about key English Studies approaches and how they operate in each area of ES.

Course Policies

This syllabus is considered contractual at Illinois State University. If you remain in the class after day one, you have agreed to it. I reserve the right to change the schedule (with advanced notice), but not the requirements outlined above in the course description and below in the policies.

Grade Distribution

All assignments and projects must be completed to pass the course.

Attendance/Participation	20 points
Subfield Reflections	10 points
Genre Report	10 points
Social Justice Project	20 points
Environmental Studies Project	20 points
Digital Studies Project	20 points

Grading Scale

Grade are earned, not given.
I do not respond to requests for higher grades

A	100-90
B	89-90
C	79-70
D	69-60
F	59 or below

Brief Assignment Descriptions

The assignments in this course are designed to meet the course objectives outlined above. Below are brief descriptions of the assignments; full prompts are available on Canvas.

Attendance/Participation

Your Attendance/Participation grade relies on:

1. *Attendance*. Attend class regularly and arrive on time.
2. *Participation*. Do readings and homework; engage in discussions and activities. **This includes asynchronous work.**

Subfield Reflections

In the first four weeks of the semester, you will learn overviews of each area of English Studies. At the end of the week, you'll summarize the main points you've learned about each area and how it will impact your future education and career goals.

Genre Report

In this collaborative project you will work with a team ~4 student colleagues to choose an area of English Studies and examine 3-4 typical genres for that area. This information report will be ~5 pages long and will include a title page and references.

Social Justice Project

Using what you have learned about social justice approaches to English Studies, you will choose an ES area and a genre to enact the appropriate social justice approach. **Note:** the area and genre you choose cannot be used for other projects.

Environmental Studies Project

Using what you have learned about environmental approaches to English Studies, you will choose an ES area and a genre to enact the appropriate environmental studies approach. **Note:** the area and genre you choose cannot be used for other projects.

Digital Studies Project

Using what you have learned about digital approaches to English Studies, you will choose an ES area and a genre to enact the appropriate digital studies approach. **Note:** the area and genre you choose cannot be used for other projects.

Attendance

You are expected to attend class regularly, arriving on time and prepared to participate. But also, you're a human being and sometimes you have needs beyond this course. **If you feel unwell or have another excusable reason to miss class, contact me and let me know so we can make arrangements for ensuring you are caught up with the course.**

Campus Safety and Security

ISU is committed to maintaining a safe environment for the University community. Please take a few moments to ensure you are signed up for [ISU Emergency Alerts](#). Safety information is posted in each classroom about emergency shelters and evacuation assembly areas. Additional information is available on the [Campus Safety and Security website](#).

Technology

This course's information exchange is largely digital, so a basic knowledge of some digital technologies is required.

- You are expected to have proficiency with your ISU email account and Canvas functionality.
- You are expected to become proficient with unfamiliar computer technologies and apps as needed.

Accessibility

Any student needing to arrange a reasonable accommodation for a documented disability and/or medical/mental health condition should contact SAAS (Student Access and Accommodation Services).

Location: 350 Fell Hall

Phone: (309) 438-5853

TTY: (309) 438-8620

Website: <http://studentaccess.illinoisstate.edu>

Email: ableisu@ilstu.edu

If your accommodation needs are not being met by SAAS or if you prefer not to interface with them, please also know that you can talk to me confidentially and we can work together to ensure that your needs are met to be successful in the course.

Homework Submission

- All coursework will be submitted by the date and time on the prompt.
- Late work can be submitted up to two days after the due date without penalty.
- Technological mishaps are not accepted as excuses for late work.

Professionalism

During class discussions and in your writing, you are expected to treat others with respect. This pertains to all class members, the professor, and the audiences you write for and people you write about. I do not tolerate intolerant discourses. If a student engages in disrespectful or hateful speech, we will discuss conduct; if it happens a second time, the offender will be removed from the course altogether. You are expected to produce professional, high-quality documents that are appropriate for specific writing situations. All ISU students are responsible for upholding the [Code of Student Conduct](#) available online.

