

Introduction to English Studies

ENG 100 | Fall 2023 Schedule

Tentative Daily Schedule

I reserve the right to revise the course schedule based on class needs. Check Canvas daily to ensure that you don't miss any updates. Most readings are hyperlinked in the appropriate module on Canvas, including a digital copy of your main course textbook, *Introducing English Studies* by Tonya Krouse and Tamara F. O'Callaghan (you are also welcome to purchase it online if you prefer reading from hard copies); however you will need to purchase Vivek Shraya's *Death Threat*.

Date	Class Agenda	Due for class
Week 1	What is English Studies?	
Aug 22	Course overview What to do with a degree in English? Introductions	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Choosing English: An Introduction" (pp. 1-7) "English," ISU English (Overview and Careers tabs) "Internships and Careers," ISU English
Aug 24	History of the English language	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "History of the English Language"
Week 2	Rhetoric and Technical Writing	
Aug 29	Introduction to the field of Rhetoric	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Rhetoric and Composition" Doug Eyman, Digital Rhetoric: Theory, Method Practice "Defining and Locating Digital Rhetoric"

Aug 31	Introduction to the field of Technical Writing	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Professional Writing and Technical Communication" Rebecca Walton, Kristen Moore, and Natasha Jones, <i>Technical Communication after the Social Justice Turn</i> , "Introduction"
Sep 1		Due: Reflections on Rhetoric and Technical Writing
Week 3	Linguistics and TESOL	
Sep 5	Introduction to the field of Linguistics	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Linguistics" Alex Shashkevich, " The Power of Language: How Words Shape People, Culture "
Sep 7	Introduction to the field of TESOL	Jeremy Harmer, <i>The Practice of English Language Teaching</i> , "The World of English Language Teaching" and "Issues in Language Learning"
Sep 8		Due: Reflections on Linguistics and TESOL
Week 4	Literature and New Media	
Sep 12	ASYNCH Introduction to the field of Literature	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Literature" Rosemary Erickson Johnson, "Conclusion: Literary Study Writ Large"
Sep 14	ASYNCH Introduction to the field of New Media	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Cinema, Popular Culture, and New Media" Allie Brosh, " Richard "
Sep 15		Due: Reflections on Literature and New Media

Week 5 Creative Writing and Publishing Studies		
Sep 19	Introduction to the field of Creative Writing Introduction to genre	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "Creative Writing" Amber Dawn, <i>My Art Is Killing Me</i> , "The Stopped Clock" Tiffany Rousculp, <i>Write What Matters</i> , " Rhetoric and Genre: You've Got This! (Even if You Don't Think You Do) " and Lisa Blackmore, " Genre "
Sep 21	Introduction to the field of Publishing Studies Introduction to collaboration	Dallas John Baker, Donna Lee Brien, and Jen Webb, <i>Publishing and Culture</i> , "Publishing and Culture: An Introduction" Sophie Ingram "Riot Grrrl Zines and Online Magazines: A Study of the Self-Publishing Used by Feminists 1990-2015" Joanna Wolfe, <i>Team Writing</i> , "Planning Your Collaboration"
Sep 22		Due: Reflections on Creative Writing and Publication Studies
Week 6 English Studies Genres		
Sep 26	ASYNCH Work with your teams on your genre reports Introduction to writing reports	Mike Markel and Stuart Selber, <i>Technical Communication</i> , "Writing Informational Reports"
Sep 28	ASYNCH Work with your teams on your genre reports	
Sep 29		Due: Genre Report

Week 7		
Social Justice and English Studies		
Oct 3	Social Justice in English	Ashley S. Boyd, <i>Social Justice Literacies in the English Classroom</i> , "Social Justice and English"
Oct 5	Social Justice and Literature	N. K. Jemisin, <i>A People's Future of the United States</i> , "Give Me Cornbread or Give Me Death" Carmel Ohman, "Naming What Is: Black Feminist Speculative Pedagogies"
Week 8		
SJ & ES: Responses to Structural Inequity		
Oct 10	Social Justice and Linguistics	Nicole R. Holliday and Lauren Squires, "Sociolinguistic Labor, Linguistic Climate, and Race(ism) on Campus: Black College Students' Experiences with Language at Predominantly White Institutions" Conference on College Composition and Communication, "Students' Right to Their Own Language"
Oct 12	Social Justice and Publishing Studies	Vivek Shraya, " #PublishingSoWhite: 13 Ways to Diversify Your Press " Kapitan, Alex, " The Radical Copyeditor's Style Guide for Writing about Transgender People "
Week 9		
SJ & ES: Making and Sharing Identities		
Oct 17	Social Justice and Technical Communication	Avery C. Edenfield and Lehua Ledbetter, "Tactical Technical Communication in Communities"
Oct 19	Social Justice and Rhetoric	J. Logan Smilges, "White Squares to Black Boxes: Grindr, Queerness, Rhetorical Silence"
Oct 20		Due: Social Justice Project

Week 10	Environmental English Studies	
Oct 24	Environmental Studies and English	Astrid Bracke and Margu�rite Corporaal, "Ecocriticism and English Studies: An Introduction" Sean D. Williams, <i>Technical Communication for Environmental Action</i> , " Introduction " (login through ISU library for open access book)
Oct 26	ASYNCH Environmental Studies and Literature/New Media	Amanda Gorman, " Earthrise " Read and browse climaterealityproject.org
Week 11	Environmental ES: Linguaging a Climate Crisis	
Oct 31	Environmental Studies and TESOL	Jason Goulah, "Climate Change and TESOL: Language, Literacies, and the Creation of Eco-Ethical Consciousness"
Nov 2	Environmental Studies and Linguistics	Hermine Penz and Alwin Fill, "Ecolinguistics: History, Today, and Tomorrow"
Week 12	Environmental ES: Documenting Our Changing World	
Nov 7	Environmental Studies and Rhetoric	Dustin W. Edwards, "Digital Rhetoric on a Damaged Planet: Storying Digital Damage as Inventive Response to the Anthropocene"
Nov 9	Environmental Studies and Technical Communication	Shannon Butts and Madison Jones, "Deep Mapping for Environmental Communication Design"
Nov 10		Due: Environmental Studies Project
Week 13	Digital English Studies	
Nov 14	Digital Studies and English	Tonya Krouse and Tamara F. O'Callaghan, <i>Introducing English Studies</i> , "English Studies in the Digital Age"

		Laura McGrath, " Introduction: English Studies in the Digital Age: The Call to Collaborate "
Nov 16	ASYNCH Digital Studies and Publishing Studies	Hannah McGregor and Stacey Copeland, " Why Podcast?: Podcasting as Publishing, Sound-Based Scholarship, and Making Podcasts Count " (Home and Episode 1) Night Vale Presents, <i>Alice Isn't Dead</i> , "Part 1, Chapter 1: Omelet" and Part 1, Chapter 2: Alice" (CW: detailed description of death)
Fall Break	Nov 18 - 16	
Week 14	Digital ES: Artificial Intelligence	
Nov 28	Digital Studies and Literature/New Media	Joy Buolamwini, " AI, Ain't I a woman? " Read and browse poetofcode.com Read and browse ajl.org
Nov 30	ASYNCH Digital Studies and TESOL	Marie Alina Yeo, "Academic Integrity in the Age of Artificial Intelligence (AI) Authoring Apps"
Week 15	Digital ES: Making/Taking Up Space	
Dec 5	Digital Studies and Literature/New Media	Vivek Shraya and Ness Lee, <i>Death Threat</i> Ryan B. Patrick and Oliver Thompson, " Vivek Shraya & Ness Lee's Death Threat... " Stephen Hunt, " Vivek Shraya Transforms Hateful Social Media... "
Dec 7	Digital Studies and Rhetoric	Abbie Levesque DeCamp, <i>Routledge Handbook of Queer Rhetorics</i> , "Queer Memes as Rhetorical Scenes" Lydia Wang, " Queerness is a Meme: Why all the Good Social Media is Gay "
Dec 8		Due: Digital Studies Project